



The Carmel Pine Cone

37th. Year

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Cymbal



Both children and adults participated in the groundbreaking for Church of the Wayfarer Church School Sunday. First row, left to right: Bartley Blout, Suzanne Pilot, Joy Fehring and George Blanks. Back row: Carl Patnude, Ted Fehring, Alton H. Walker, Mrs. E. Leigh Mudge, Louise Harber and Carroll Briggs.

Men Make Good Story Tellers, And Not Just About Golf Scores, Says Mrs. Nowell, Organizing Local Guild

Led by Mrs. Wesley Nowell of Carmel, a Story Tellers Guild is being established on the Peninsula, and is rapidly gaining new members among those interested in the art of recounting tales and legends. The group will be in charge of the fall series of story hours held at the library on Saturday mornings, each member by turn reading stories during a session. Mrs. Nowell, who will conduct the

Kickoff Breakfast For Workers In Sales Tax Fight

Over a hundred workers for repeal of the city sales tax in Pacific Grove and Carmel will attend a "kickoff" breakfast at 8:00 o'clock, September 29, at Forest Hill Hotel.

The date is significant in that it is the earliest the committee members in either communities could start circulating the initiative petitions after legal publication of their intention to do so. Carmel's goal will be 1000 signers, Francis Whitaker, local chairman, told the Pine Cone yesterday. This would be many more than the 15 percent needed to force the city council to put the sales tax up to a vote of the people. There were 2601 registered voters in April, 1950, time of the last city election.

Dr. Joseph Blacow, professor of business education and dean of instruction at Monterey College, will preside as chairman. Principal speaker will be a Sacramento City Councilman, who will tell the breakfasters of the successful fight in Sacramento to repeal the city sales tax, making the point that following repeal, the city was able to balance its budget by calling in department heads and paring down estimates.

first hour tomorrow, says experience in this field is not necessary. "The main thing is to like the story and want others to enjoy it," she says. "A storyteller puts his own personality into the story, and there are as many possible styles of storytelling as there are people."

She also stresses the fact that men make good storytellers and the group is seeking to interest more of them in this project. Fathers sometimes find it very difficult to be adequate parents in the short time they have to spend with their children. Coming home tired and tense at the end of the day, they cannot easily enter upon a natural and unforced activity in which the children participate. Storytelling, she feels, is an attractive means of doing this.

Her own experience as a storyteller began when Mrs. Nowell was still a child in Palo Alto where she belonged to a reading club at a public library. Seeking to interest more children in reading, the librarians, who were acquainted with the Story Guild movement, asked her to recite a Spanish tale. This was a success, and mothers of the children became interested, so that a weekly story time was begun. Within a year, story groups were formed in five different sections of Palo Alto, with both

(Continued on Page Four)

Be Original, Dream Up Costume For The Kiwanis Annual Ball

Some of your acquaintances are appearing this week end on the streets in very unusual garb, and the matter of costumes will increasingly occupy most people. All this will reach a climax on Saturday evening at 9:00 o'clock when the Annual Costume Ball of the Kiwanis Club opens at the Mission Ranch.

The gaily outfitted men in the streets and shops are selling tickets to the affair. Alton Walker's horseless carriage will tour the town. So if you haven't one already, get yourself a costume. Last year, Don Staniford and Avis of Carmel, in nothing more than grass skirts made from straw hats, soupbones, and a lot of black grease, won the grand prize for their aborigine costumes. You too, with some ingenuity can become the center of admiring gazes.

Besides dancing, there will be some entertainment by professional performers — some impromptu. Stoney's Stompin' Five orchestra will play the music.

The annual ball is a part of the yearly drive for charity funds by Kiwanis. Since the proceeds go to such organizations as the Boy and Girl Scouts, school health fund, outdoor education program, and especially for the Kiwanians' Annual Hallowe'en Party, it is appropriate that the ball is held on September 22, National Kids Day. Other recipients of the charity funds are the U.S.O., Welcome House, and local churches. If you aren't attending the party, you can help these organizations by buying a ticket.

Planning Board Bristles While Citizen Yelps

The Carmel planning commission's regular monthly meeting Wednesday was anything but "regular," if by that you mean routine. They got into a rousing argument.

They accomplished some solid business.

They even did some planning.

The argument concerned a marquee the Carmel Theatre management wants to put up over the entrance to keep the rain off the box office, and the opinions of three of the commission members were so violently at variance with those of the other two that this usually amiable body was surprised and frightened into postponing the matter until next meeting, when all the members might be present. Absent were Mrs. Gladys Kiplinger and Bert Heron.

Lined up on the anti-marquee side were Chester Lewis, Mrs. Talbert Josselyn and Donald Craig. Lewis said that every movie house in the country has a marquee and he suspected that that's why the Carmel theatre management wants one, for advertising purposes, and not primarily to keep the customers out of the rain. It doesn't rain much here anyway, he said, and the marquee would not shelter more than two or three at a time, and how would that protect a line-up?

Building Inspector Floyd Adams pointed out there is a city ordinance prohibiting advertising on marquees and awnings.

Donald Craig said the marquee could be a "very subtle form of advertising" without lettering. Besides, what was to prevent the theatre management from sticking electric lights all over it? He added that if the management was concerned with protecting the customers from rain it could move the box office back under the arch.

Mrs. Josselyn thought the theatre probably intended advertising and that the marquee would be detrimental to the appearance of the building.

Chairman P. A. McCreery, pro-marquee, said he thought it would break up the blank expanse of wall out in front of the building (Continued on Page Fourteen)

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Work Starts Monday On Valley Road, Official Thinks

Work should start Monday on the Carmel Valley road, C. J. Brown, Assistant District Engineer at San Luis Obispo, California State Highway Department, told the Pine Cone yesterday.

"It looks as if the Bonding Company and the Granite Construction Company will come to terms some time today," he said.

He explained that in view of the state of negotiations between the bonding company and Granite, which had put in low bid out of nine, Sacramento headquarters had extended the deadline of September 15 for the bonding company.

"If this deal goes through, and it looks as if it will, work can start Monday on the road. The state couldn't get it started that soon, and that is why we have given the bonding company the extension."

Editorial



Column

Friday was "A" Day ("A" for Application)

All of us in business in Carmel got a bulky letter from Tax Collector Thomas Hefling Friday containing the following items:

1. A form to fill out entitled "Application for Permit." You fill it out and send in a dollar. That's all you have to do to be eligible to collect sales taxes for the City of Carmel. And starting October 1, Oh, Joy, Fellas, you begin collecting it.

2. Printed copies of the Sales Tax Ordinance and the Use Tax Ordinance which ran as legal publications in the Pine Cone last month. These are about 5000 words long each, couched in the best legal language, and should provide bed-side reading throughout the winter. It is the sort of literature one never tires of because one can read it again and again and always find something new. To understand it fully is a life-time project. And this is free. Not even a dollar is charged!

The Pine Cone Press sent in its dollar right away. The tax law becomes effective October 1, and no matter how hard everybody tries, it can't be repealed before that. Legal processes have their set pace: 21 days must elapse after publication before the petition may be circulated. So you can't sign the initiative petition before September 29, then after the petition is signed by 15 percent of the voters, and is filed with the city clerk, ten days must elapse so he will have time to check it to see that all signers are qualified voters. The petitioners must wait until the next regular council meeting to offer the council a choice of repealing the sales and use tax by ordinance or calling an election so the people can do it. The council can't call the election before 30 days and may put it off as many as 60 days.

Meanwhile, one wonders—What happens to the dollar we all sent in Friday for the privilege of collecting the city sales taxes when the sales tax is repealed?

One was suggested that it be set aside as a "retirement fund" for the Carmel City Council.

Living Within Their Means . . .

The Carmel Library Board looked over its budget at a meeting held Monday afternoon, found (Continued on Page Four)



Sporting NOTES

PADRES HOST ARROYO GRANDE IN GRID OPENER

Carmel High School's untried varsity football team will receive the acid test tomorrow afternoon as the monsters of Arroyo Grande invade Bardarson Field in quest of their seventh straight football victory. The visiting Eagles are champions of the San Luis Obispo area and boast one of the heftiest prep teams in California. Averaging close to 190 pounds across the forward wall, the Eagle outfit is also equipped with breakaway backs who can go for six from any place on the field.

This will be the second meeting between the two schools, the Padres edging Arroyo Grande, 14 to 6, in the 1949 clash. Statistics favored the Eagles in the '49 game but the passing of Jim Hare and the running of Tom Handley bested the Arroyo Grande power.

As this is the first outing for both teams, there is no line on the relative strength of the two teams. However, Arroyo Grande has practically the same team which ran roughshod over Paso Robles, Santa Maria, and San Luis Obispo last season. How the Padres fare against the visitors depends a great deal on the novice linemen who are meeting topflight competition for the first time. A come-through performance by the forwards would give the local preps a fine chance to repeat the 1949 upset of the favored Eagles.

Starting time for tomorrow's game, 2:00 p.m. Probable starting lineups:

PADRES	LE	EAGLES
Moore	LE	Willis
Jones	LT	Shiffar
Robison	LG	Johnson
Canham	C	Souza
McDonald	RG	Caldon
Newell	RT	Henderson
Branson	RE	Rodriguez
Emery	QB	Corello
Updike	LH	Silveira
Overin	RH	Skidmore
Leidig	FB	McClure

HIGH SCHOOL POOL CLOSED SATURDAY, OPEN SUNDAY

Because of the Carmel-Arroyo Grande football game, the high school swimming pool will be closed Saturday afternoon. However, it will be open from 1 to 5 on Sunday and the public is invited to take a dip.

Present schedule calls for the pool to close on October 7 and open again on April 1, 1952.

SPORTS SCHEDULE

Football

Tonight—St. Elizabeths (Oakland) vs. Pacific Grove, 8:00 p.m.
Serra (Monterey) vs. Pacific Grove Reserves, 6:15 p.m.

Monterey at Bellarmine (San Jose), 8:00 p.m.

Saturday, Sept. 22 — Arroyo Grande High at Carmel, 2:00 p.m.

CCAL Jamboree at Salinas, 7:30 p.m.

Everett JC (Washington) at Monterey Peninsula College, 8:00 p.m.

Golf

Monday, Sept. 24—State Amateur Golf Tournament at Peninsula Courses.

Swimming

Sunday — High School Pools Open to Public 1:00-5:00 p.m.

Folk Dancing

Tuesday and Thursday — High School Cafeteria, 8:00-10:00 p.m.

CCAL FOOTBALL JAMBOREE AT SALINAS SATURDAY NITE

The 1950 Coast Counties Athletic League football jamboree is set for tomorrow night at the Salinas Stadium. Ten schools are slated for action in the grid festival this year, King City taking a rain check because of previous commitments. Teams are divided on a North-South basis with the aggregate score determining the winners. Each game lasts 15 minutes and the following teams put the ball in play where it was last downed in the previous scrimmage. (The Carmel Padres drew Pacific Grove in the third heat at approximately 8:30.)

Pairings:

Gilroy vs. San Lorenzo—7:30
Gonzales vs. Hollister—8:00
Carmel vs. Pacific Grove 8:30
Santa Cruz vs. Monterey—9:00
Salinas vs. Watsonville—9:30

LOBOS DEDICATE NEW STADIUM TOMORROW NIGHT

A classy interstate football fare is on tap at Monterey Peninsula College's new football stadium to-

night. The Washington junior college circuit, takes on the new-look Lobos.

Tightened by an intrasquad game won by Steve Nally, Bob Weer, and Company, the Lobos are in good condition for the rough tussle. The big lumberjacks from the North Country are a football-wise bunch of schoolboys capable of teaching the comparatively green Lobos a grid lesson. However, Coach Jim Tidwell has speed to burn in the backfield, a good air arm, and plenty of sturdy linemen to counter the threat from the Northwest.

Football fans will appreciate the new MPC stadium which is equipped with one of the finest lighting systems in the State, seats for six-thousand, and a fine playing turf.

UPDIKE'S REDS TRAMPLE OVERIN'S GRAYS, 27 to 6

Abundant use of the fumble play by the Grays worked to good advantage for the Reds in last Friday's intrasquad grid clash at Carmel High School and, as a result, Bob Updike's gang had little difficulty subduing the slippery-handed Grays.

The game, designed to give new players a chance to show their wares, brought out several top prospects for the 1951 varsity. Outstanding on the line were Bob Lemmon, a 220-pounder from the wilds of Alaska, Mike McPherson, a good blocking tackle, Said Meheen, up from the lightweights, Myron Branson, Art Schurman, and Bob Laugenour, potential looking end material. Backs who showed ability to move the leather were Red Woolverton, Don Leidig, Gene McFarland, and Pablo Palick.

The Reds got the job done in this fashion: Said Meheen recovered a Gray fumble behind the goal line for the first TD, Bob Updike scampered 36 yards for the second six-pointer, a pass from

15 Graduate In Home Nursing Course; New Group Starts Oct. 3

A class of fifteen completed training in Red Cross home nursing on September 4, with Mrs. Agness Gargiulo as instructor. New classes will start October 3, and will be held on Wednesday and Friday of each week, from

Emery to Branson tallied number three, and an aerial from Emery to Moore supplied the clincher. A Ricketts to McFarland pitchout play good for 30 yards propelled the Grays to their only touchdown.

9:30 to 11:30 a.m. Instruction is to be in Room 12, Carmel High School and will be given by Mrs. Floyd Smith, R.N. and Red Cross instructor. The course consists of

of the sick and one on civil defense.

As the class is limited to 15, applicants will be taken in the order in which they register at the Carmel Chapter House.

Those from Carmel who completed their training were Mrs. Carol Shields, Mrs. Ann Omer, Genevieve Bailey, Naomi Fletcher, and Imogene Danielson of Robles del Rio.

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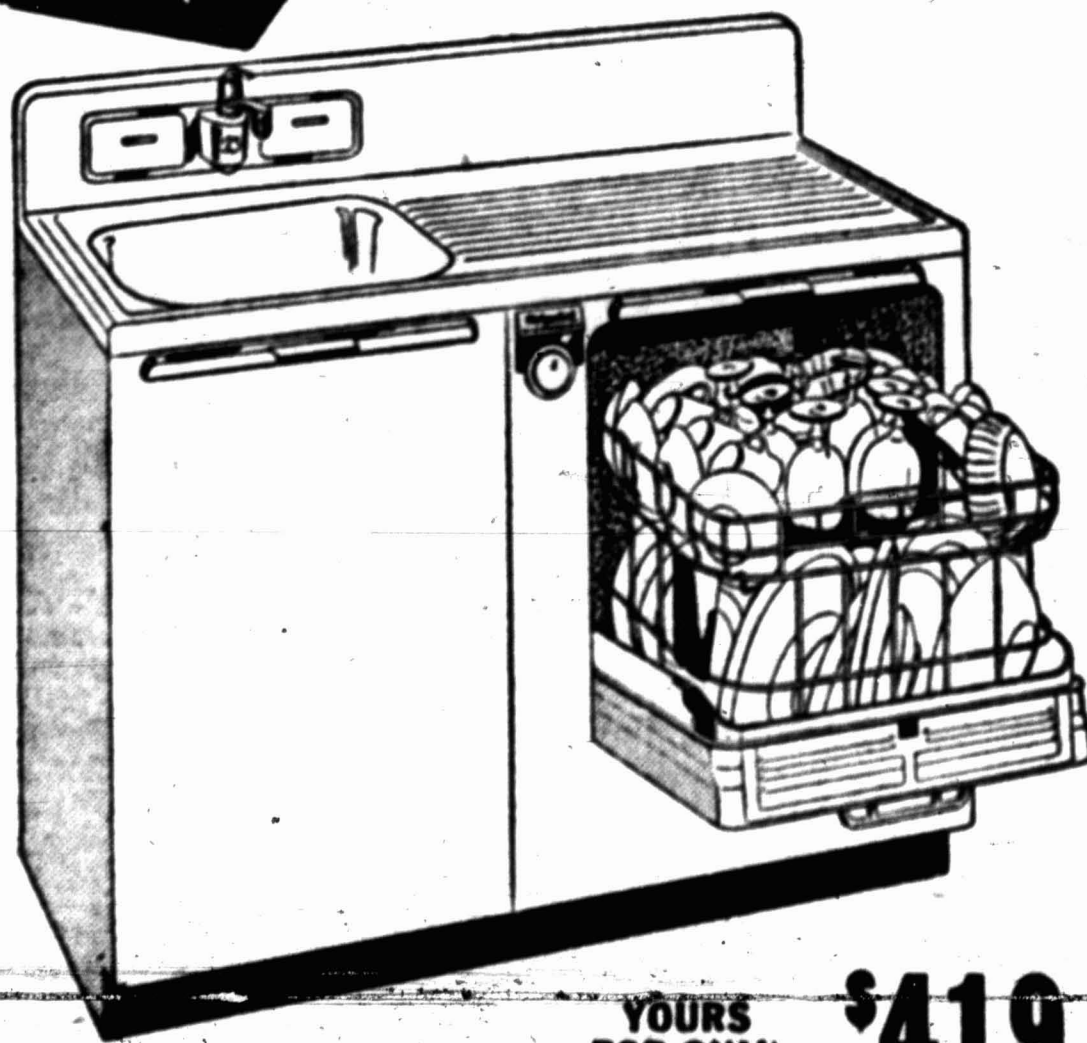
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Woods Teachers Covet Apples, Get Married During Summer Vacations

Whether just estivating or hectically active, the teachers of Woods School all report that they enjoyed their vacations. Probably the most momentous summer was spent by Mrs. Billie French, who was married in June in North Hollywood, California, and came to the Peninsula with her husband, who is stationed at Fort Ord. This is her first year at Woods School, where she teaches kindergarten.

Mrs. Katherine French, first grade teacher, spent a week in Los Angeles, but was far too busy at home for any more gallivanting about. Not only did her garden get a lot of new plants and flowers, but her house received a coat of paint, color pink. Mrs. French did the painting all by herself.

Equally active was Mrs. Harry Houghton, known as "Miss Jane" to children of the second grade. She spent the summer in a big log cabin in back of Stanford, where she was pressed into service as chef and housekeeper by her brother and sister-in-law, who were attending summer school. Her husband, who was with the radar station at Half Moon Bay, was transferred to Mt. Tamalpais, so the couple were able to see more of each other during this summer.

By contrast, Mrs. Jim Blee, who teaches third grade, declares that aside from a week in Sequoia National Park, she didn't do a thing, just relaxed at the home of her parents in La Mesa, near San Diego.

Journeying to Fresno for the Golden Wedding anniversary of her parents, Mr. and Mrs. Tom Tucker, Mrs. Les Mylar of the fourth grade also made short trips to San Bernardino and to Reno. She wants it to be known that Carmel is her real choice of a vacation spot.

Marjorie McCausland, principal of Wood School, was detained at home for awhile with school business but managed to play hookey for several weeks at her brother's apple ranch in Aptos. The apples, a food of proverbial attraction to teachers in general, were not yet ripened she says, and now she sits at her desk and dreams of all those trees of red, juicy apples, too late for her to pick!

George Koch

George Joseph Koch, internationally known artist who has made his home on the Peninsula for more than a quarter of a century, died last Thursday evening in a local hospital, following a long period of failing health.

Mr. Koch's early years were spent in Newark, New Jersey, where he was born on March 18, 1885. His first training in art was at the National Academy of Design and at Cooper Union in New York City, after which he studied for four years at the Academy of Fine Art, Munich, Germany. His paintings have been exhibited widely abroad, as well as in this country, and have been procured by art galleries and private collectors. For many years a member of the Carmel Art Association, his landscapes and marine paintings were often shown in various exhibits, and he was accorded a one-man show at the gallery two years ago.

He came to California in 1914, having been commissioned to do several mural paintings for the International Exposition in San Francisco which was to open the

following year. At this time he visited the Monterey Peninsula and decided to make his home here. With his wife, the former Harriet D. Doolittle, whom he had married in New York in 1913, he established a home and studio at Carmel Highlands, later living in Carmel and Pebble Beach.

In 1929, Mr. and Mrs. Koch moved to Robles del Rio, where they were early settlers and developers of the region. Mr. Koch built his own home and several other houses at Robles del Rio, and with his wife took part in the early activities of the Farm Bureau, Mrs. Koch being a director of its home department. Mrs. Koch died last March 22.

Mr. Koch leaves a sister, Mrs. John Cox of Robles del Rio; two nephews, John Cox of Drexel Hill, Pa., and Robert Cox of Cranford, N. J., and a niece, Mrs. Laura M. Sale of Sanger.

Services were held last Sunday afternoon at 3:00 o'clock in the Dorney and Farlinger Funeral Home, with Reverend John Wright officiating. Cremation was at Little Chapel by the Sea.

ROBERT JENSEN RETURNS

Robert Jensen, son of Mrs. Roxie Jensen, went back to Los Angeles City College this week to resume his music and art studies. His brother Jimmy, also gifted in the Arts and known here for his theatrical performances, is now a junior executive for the Atlas Chemical Company in San Francisco.

Hugh Chisholm Will Give Readings At Village Book Shop

From 3:30 to 5:30 o'clock on Friday afternoon, September 28, The Village Book Shop is presenting Hugh Chisholm, author of the highly controversial poem, Atlantic City Cantata.

Its setting is the tinsel glitter of the boardwalk, its voices are those of the people seeking escape—afraid of the world they themselves have created, of what they are and what they might become. Though Mr. Chisholm speaks at times with the voice of an angry

Jeremiah as he holds up a mirror to the modern world, his final siftings hold out hope.

Mr. Chisholm will give three 15-minute readings from Atlantic City Cantata in the courtyard of The Village Book Shop during the afternoon, reading at 3:30, 4:15 and at 5:00 o'clock. He will also autograph copies of his book.

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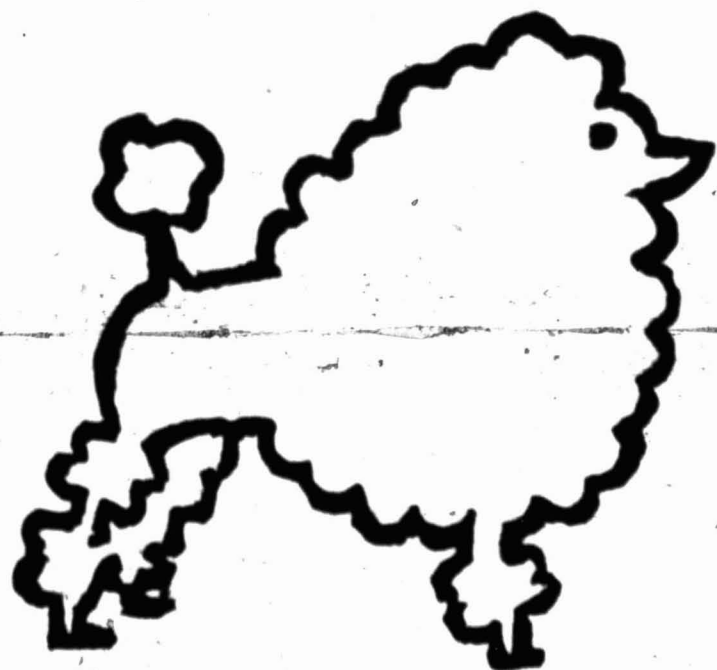
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The Time Has Come

By Kippy Stuart

CONVERSATION

Mister: Mrs. Stuart, will you take over this garden and get rid of the jungle? I just bought this house and the garden is such a tangle that I trip over myself every time I step into the place. Whack the whole place to pieces and give me some air.

Me: But . . . you have some nice rose bushes, and to prune roses at this time of year will kill them.

Mister: (in disgust) Look at them! Every disease known to roses is in this garden. Mildew, black spot, aphid, mealy bug and heavens only knows what else. I want a complete clean-up and when I come back from my trip, I don't want to see any lousy old rose bushes that have passed their prime.

Me: (meekly) If you let me wait until fall, I can prune those roses, spray them and next spring you will have a beautiful garden.

Mister: (stiffening) I'm going away for several months, and when I return I want to see a simple, orderly, new garden. Those climbing roses are no good anyhow. Tear them all out . . . period.

Orders is orders, and there was I, a respecter of growing things, committed to desecrate a garden that once upon a time had been loved by its first owner. Will Rogers' famous saying, "All that I know I read in the papers" could be paraphrased by, "All I know is what the experts tell me," and all experts repudiate pruning roses in the summer-time. My instructions were to "tear those roses out." But nobody had told me to dig them up! "Mister" went on his way, and I went to work.

Great masses of dead canes were cut to the ground, but every once in a while, I would come upon new growth, tender and redish-green. In spite of myself, I left all the young shoots, close to the ground by way of apology to the rose kingdom. The pruning took place in June, an unheard of time to tamper with roses. A truck load of diseased canes were carried away and when we got through, the place looked like a strip-tease. I started spraying and fertilizing, with small hope, but kept it up

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all summer. There was no call for economy, as "Mister" had given me a free hand. Guess I was just stubborn; I wanted to experiment and give those bushes a chance. The first week in September "Mister" came home. He walked through what he thought to be his "new" garden.

Mister: You've done a good job, Mrs. Stuart. Those new roses are beautiful. But how on earth did you get new plants to grow so abundantly? And how on earth did you get them to climb that fence in such a hurry? I told you those old roses were no good and I'm glad that you listened to reason and bought new ones.

Me: (meekly) Those are not new bushes; those are the rose bushes you told me to tear out. I'm sort of surprised myself, but I betcha no new bushes would be blooming at this time of year like these are.

Mister: (outdone, but still pleased) Well, what you know? I didn't think you could cut rose bushes to the ground in June and have them blooming by September!

Me: Neither did I, but there they are!

Program Announced For Kuster-Gamble Concert Saturday

Tormorrow evening at the Carmel High School Auditorium, Edward Kuster will again play his cello in the opening concert of the Musical Arts Club. He shares the program with Frederick Gamble, tenor, of Tacoma, Washington. Mr. Gamble will give a reading from letters of the Masters, presenting new insights on such composers as Verdi, Rosa, Monteverdi, and Paisiello.

Mr. Kuster, who as a boy played with the First Symphonic Orchestra in Los Angeles, has kept up his interest in music, playing in string quartets and with the Los Angeles Symphony, while carrying on his profession of lawyer, and later, after he came to Carmel, of impresario of the Golden Bough Theatre. Local audiences have had the pleasure of hearing him several times in concert with his cello since his arrival here in 1921. He will be accompanied by Miss Angie Machado.

Mr. Gamble's program includes a new song by Frieda Peycke, My Prayer, to be sung from manuscript. His program will feature outstanding songs not usually heard in concert. He will be accompanied by Raymond Foote, of the faculty of San Jose Junior College.

Mr. Gamble begins the program with four songs, Star Vicino by Salvador Rosa, Nel Cor Piu Non Mi Sento, by Giovanni Paisiello, Lament di Arianna, Monteverdi, and La Biondina in Gondoletta, by G. S. Mayr.

Sur Le Lac, Opus 36, by Godard, will be played first by Mr. Kuster,

Men Make Good Story Tellers, Says Mrs. Wesley Nowell

(Continued from Page One)
amateur and professional storytellers.

The Spanish tale that Mrs. Nowell related on this occasion may have been one she had heard told in New Mexico or Colorado, where her family had lived previous to coming to California. Of Spanish-American descent, her great-great grandfather was one of the settlers of the Southwest who, coming from Spain, founded traditions, storytelling among them, that have remained undisturbed there until late years. As a small child, she was one among the audience of adults and children who listened to the legends and stories of the Spanish-American people, practically unbroken recountings that went on day and night through the winter time, weaving together Indian lore, accounts of gold mines, old country myths and local history, with one storyteller rising to supplant another before the spellbound circle of listeners. Her father, now with the Spanish department at Stanford, was an enthusiastic collector of this folklore of the American Southwest "untouched by anything Anglo." With him Mrs. Nowell shared a delight in the fine entertainment to be got from storytelling. She is now the guardian of a voluminous collection made by her father, "just waiting to be translated," she says wistfully.

Slender and dark-haired, she herself might be a figure from one of the tales that she told to a rapt circle of children from five to ten years as guest storyteller during the summer gatherings at the library. However, she discounts any magic. "All you need is a story and a fireplace," she insists. The Monterey Peninsula, with its abundant legends and historical accounts, its many writers and poets, seems to her an ideal place for the fostering of the Story Tellers Guild. She believes that each community should have its own group, to give readings at libraries and youth centers, with a co-ordinating center for the whole Peninsula. Membership at present is from all communities, she says. Having majored at Stanford in drama, particularly its interpretation, she and a professional storyteller member of the Guild are instructing other members in technique during a part of the meetings of the Guild. In fact, whatever spare moments she has as the mother of two small children, George, two years old and Wayne, 7 months, is devoted to some aspect of the newly-formed Guild, which she envisions as enriching community life.

The next meeting will be held at her home on September 26, and she urges everyone who desires to become acquainted with the enjoyments of storytelling to send name and address by postcard, Mrs. Wesley Nowell, General Delivery, Carmel.

who will also offer Serenade Melancolique by Tchaikovsky, Berceuse by Zsolt and Berceuse by Arensky.

Mr. Gamble will sing Questa O Quella from Rigoletto, My Prayer by Peycke, My Mother's Voice by Bond, Epitaphie Pur Luy-Menne by Rosenthal, and Exultation by McFeeters.

The concert opens at 8 o'clock.

NEED PRINTING?

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Editorials...

(Continued from page One)
that though costs in general had increased, it could get along for the coming year on its allowance without any increase in the tax rate or decrease in the library's service to the public.

This would seem to indicate that among the board members there is one or more with no mean talent for financial management.

On the other hand, the city council has adopted a budget that provides for a 24 per cent increase in expenditures and has imposed a city sales tax on the community.

With a city council election coming up in March, perhaps the citizen-taxpayers might do well to start scanning the library board for possible candidates.

—Wilma Cook

Men of the Wayfarer

The Men of the Wayfarer will gather on Wednesday evening at 6:30 o'clock for the first meeting of the Fall. They have invited their wives, and will have a pot-luck supper. The program will include movies in color shown by Alton H. Walker, a second excursion to South and Central America. The president is J. A. Canoles.

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Back to Cal
Sunny Cook left Tuesday for the University of California, where she will be a senior this year.

June Kocher, daughter of Dr. and Mrs. R. A. Kocher, June motored to Berkeley with her parents.

Steve Whitaker, son of Mr. and Mrs. Francis Whitaker, returned Wednesday to Cal, where he is a sophomore.

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Forrest Barnes And Staff Have A Hit In "Of Mice And Men" At Wharf

BY KATE KUBER

John Steinbeck's tale *Of Mice And Men* has had an excellent dramatization in the theatre word, and probably nowhere more earnestly and sensitively than at the Wharf Theatre in Monterey, home port of Steinbeck's many successes. The nostalgic magic of Salinas River country and ranch life with all its hardness and tenderness, its disappointments and its few pleasures is brought poignantly home to those in the opening night audience last week.

It's a fairly simple story of a simple man, big and strong beyond his child-like capacity to control, of the devotion of this man for his shrewd and ambitious companion who acts as foil and keeper for his mild but dangerously muscular friend.

Nearly everyone knows about George and Lennie and their earnest dream of the good life on their own little place. Of Lennie's life-long desire to pet his own rabbits and care for them and his promises to George to not do "bad things." Of George's impatience and protective love for simple Lennie. Of the inevitable wrecking of all the plans through one more "bad thing" by a panicky act on Lennie's part.

The settings are incredibly good. For so small an area as the Wharf stage has to offer, Ephraim (Don) Doner has designed and executed four little gems. The creek bottom one which appears first and last is fine, well-lighted and beautifully detailed in a simple series of side panels, tree silhouette and painted back drop. The bunk house is excellent as is the barn interior, and even Crooks' small corner is suggestive of the stable room where the colored cripple broods away his lonely hours.

Except for a rather baffling series of small technical errors on opening night during the important and suspenseful last moments of the play, the show is consistently wonderful, powerfully directed and beautifully acted. Allen Greif as George and Bruce Ariss as Lennie sustain the mood of this drama throughout, and their ranch companions, played by Richard Kohn (Slim), Willard Branson (Carlson), Dolph Tewes (Whit), and Jack McDonough (Candy) are equally sincere and well done. As the Boss, Le Grande Dix is handsomely authoritative, and Stuart Harwood playing Curly, the Boss' son, is appropriately unpleasant. As Curly's wife, Esther Fleharty is every inch the hip-swinging and emotionally immature little small-town flirt, doing her physically punishing role nicely. Considering she gets slung around, slapped and ultimately shaken until her neck snaps, her poise is admirable. As Crooks, Nick Pappas is a character whose self-pity and warped back lend sympathy to his interpretation of the colored stable-hand. If the scene between him and Lennie seems a trifle wearisome, it is the repetition of the lines by both, rather than any particular fault of their interpretation. As several people have said, *Of Mice and Men* would have made a very exciting and compact short story, but, extended to full length, has the tendency to seem

repetitious.

Forrest Barnes, director, and his staff have a hit at the Wharf Theatre and we recommend this one highly.

The smooth technical functioning is due to Dee Sharpe, Jack Hilgers, Frances Brewer, Nancy Harwood, Bill Hawley, Janie Parker and Mark Malone.

Edward Kuster To Direct Adult School Theatre Workshop

Carmel Adult School announces Theatre Workshop for the coming year, with sessions Wednesday nights, 7:30 o'clock in Room 11, Sunset School. Edward Kuster will supervise. Principal activity will be the development of acting talent in the community, both for conventional proscenium staging and for central staging. Beginners are especially welcome, according to Kuster.

Already enrolled are students who have worked in Margo Jones' famous "Theatre 51", in Dallas,

and with Glenn Hughes in the Penthouse Theatre in Seattle, the latter up to now the only theatre in the country built exclusively for arena productions.

Edward Kuster has had a long and varied experience in directing seminars both for professional and non-professional players. His first Carmel school of the theatre opened in 1924, simultaneously with the opening of the original Theatre of the Golden Bough. Among the beginning students at that time was Ruth Marion McElroy. Other students still living on the Peninsula are Irene Alexander, William Shepard, Helena Heron, Marie Gordon and Rhoda Johnson. According to Kuster, it was under Rose Bogdanoff, of the Golden Bough's first teaching faculty, that Rhoda acquired the technique which, added to her native talent, has made her an outstanding figure in costume design.

In Max Reinhardt's professional Workshop of the Theatre, in Hollywood, where Kuster directed and taught after the burning of the first Golden Bough, he numbered among his personal beginner students Nanette Fabray, at present reigning musical comedy favorite of Broadway, and Robert Ryan, now one of Hollywood's ablest film players.

The Workshop will open Wednesday night, September 26. There is no tuition fee. Phone Los Laureles 9528 for further information.

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Les Mylar's Slides In Cleveland Salon

Les Mylar of Carmel is winning

increasing honors these days in color slide photography. He will appear shortly in his second salon in Cleveland, Ohio, with two color slides, one being accepted there "with honors". One of his color slides is entitled, *Once In A Lifetime* and shows Carmel Valley in a veil of snow. Green and Gold, also to appear in Cleveland's salon, was formerly selected by the judges in the Seventh International Photographic Salon, held this spring in San Francisco.

Black-and-white prints made from copy negatives of Mr. Mylar's color slides have been published in newspapers and magazines throughout the country.

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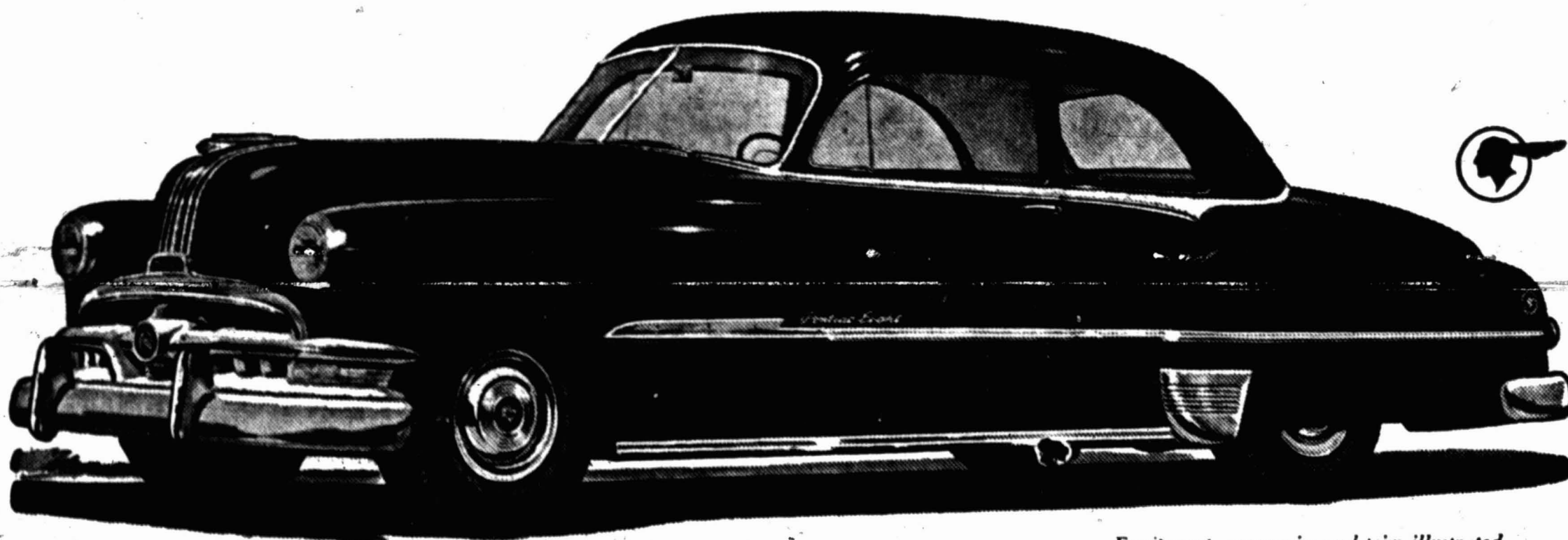
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A 100 Years of Etching

Dr. Bruno Adriani recently at the Blair Gallery in Monterey when he introduced a portion of his priceless collection to an enthusiastic group. Dr. Adriani is a collector, as well as a scholar, and the prints on view included work by masters from Goya to Picasso.

By BRUNO ADRIANI

During the first 25 years of the nineteenth century Francesco Goya concludes his gigantic graphic oeuvre; almost at the end of his life (1928) Honore Daumier is just beginning his equally great work. In the same time Ingres and Delacroix produce a limited number of important etchings and lithographs. But in the eyes of the public, reproducing graphics (etchings, lithographs, etc., that are copies of paintings by old masters) prevail over original creation. Public interest is almost entirely concentrated upon graphics which are skillful copies.

In the middle of the century a new dynamic movement is started through the initiative of an enthusiastic publisher, Cadart, an outstanding printer, Delatre, and an etcher, Bracquemond. These three men plan methodically, and soon achieve the renaissance of original etching. Their activity is supported by the greatest critic of the time, Charles Baudelaire, who tries, in letters to friends and in essays, to stir up public interest in this "aristocratic genre till now regarded with disfavour by all simpletons." "A genre so so superb, so naive and so profound, which can paradoxically combine most divergent qualities and expresses perfectly the personal character of the artist." "Etching is a dangerous, treacherous art, revealing with clarity the deficiencies and also the qualities of the mind."

Suddenly we see the great painters and etchers of the time at work. Charles Meryon constructs the series of views of Paris, revealing his original conception of space and light. Edouard Manet, with audacity, develops during five years a new style, infuriating public opinion that sticks to traditional elegance and formal "correctness". Renoir, Corot, almost all painters of this generation, contribute enthusiastically to this fascinating enterprise which is to erect in the following decades one of the summits of graphic production. The movement continues in the twentieth century with the work of Picasso and other modern artists; their etchings reveal clearly the value of a vital tradition; in many etchings of Picasso we detect the vestiges of Manet; for instance, his etchings for Buffon show the same free and vigorous lines and curves that Manet invented in his etchings.

It is surprising that the exceedingly rich work of the nineteenth century is rather unknown. One reason: first class prints are rare—not to speak of proof-states; they alone give a true impression of these etchings, where great artists, without any regard to commercial success, tried to conquer a new field through absolute perfection. Another reason is more deeply rooted: it is the candid idea of many contemporaries that only products of our time are able to excite our interest and that works of the past are naturally obsolete. A prejudice based on ignorance about the essential qualities of lasting works of art; qualities that guarantee their permanency and unalterable youthfulness, despite the never ending movement and change in artistic development, rocks periodically covered and deserted by waves of public favor!

The essential element of an etching is the line. A pure abstraction! An invention of the artist! In nature there are no lines—no contours. Not the eye, only the imagination "sees" lines. The etcher can restrict himself to a plain juxtaposition of lines, as did Manet in his Eva Gonzales and Picasso in his Metamorphosis. He can construct a complicated system of lines; the existing treasure of etchings displays an infinite variety of such linear constellations. In Rembrandt's oeuvre alone we may compare etchings



END OF SUMMER

*What vague uneasy mood assails the day?
The golden flower of summer falls apart;
Petal by petal fails and falls away
Leaving without a shield the secret heart.*

*Sorrow attires the tree from crown to root—
The doom of beauty is a wound unhealed—
But oh, within the winter-guarded fruit
How many sleeping summers lie concealed?*

—D. H.



THE AUTUMN YEARS

*Since time began, the songs of troubadours
Have praised the gold and scarlet autumn scene
When woodland paths make tempting corridors
For gypsy-dancing to a tambourine.
Unnumbered bards have cheered the reaping time
When ripe red apples feed the cider press;
When yellow pumpkins laugh in pantomime;
And turkey dinners start with thankfulness.*

*Let autumn years be gold and scarlet roads
Inviting joyful laughter, song, and dance;
And let the harvest yield increasing loads
Of cheer for those less rich in life-romance.
When mind-doors open wide and set us free,
Our hearts will gladly greet maturity.*

—CARRIE C. HUTHING.



A WOOD THAT GREW FOR ME

*Sometimes when folded in a wood,
Wide-eyed, quick as a bird,
I see new wonder till my blood
To a tumult is stirred.*

*Then woodfolk are so real, so bare,
That I, as one struck mute,
Just look without an eye to spare,
I am the seed and root.*

*Then attar warms me and the song
A wood makes is so near,
Attuned, in beat, I listen long,
Each half-heard note is clear.*

*And when the precious day is gone
With grass and shrub and tree
I still will see and hear and own
A wood that grew for me.*

—ALEX R. SCHMIDT.



where the paper is covered with a fine spider-web of delicate lines, with others where a tight network of vigorous strokes produces deep black patches.

If one part of the paper is submerged by profound shadows, the adjacent parts reflect by contrast a blinding light. In his etching L'abside de Notre-Dame, Meryon creates a convincing equivalent to the subdued radiance of the sky of the Ile de France, by contrasting the monumental structure of the cathedral with the almost bare white of the paper. A similar contrast can be produced by a special way of printing; an etching, though engraved in a pure linear style, is printed so that a tonal effect alters the linear structure. Whereas generally the metal plate is thoroughly wiped so that only the engraved lines appear on the print, Delatre introduced the so-called *Retroussage*. He rubbed the plate with a piece of mousseline after it had been wiped off by hand. The mousseline takes some ink out of the engraved lines, spreading it over their edges and hereby producing a tonal effect.

It is a question of individual taste and of the taste of a certain period, whether we prefer the pure linear style or etchings with complicated structure and etchings with tonal effects.

Today the linear style is en vogue. However, it is a sign of doctrinary narrow-mindedness if one condemns etchings of former periods because they are not in full harmony with his own sensibility. Orthodox dogmatists are always belied by the vitality of great masterpieces. The only real problem is the vision of an artist; it dictates his style. An example: Rembrandt's mysterious *clair-obscur*. We are to be pitied if we discard, for instance, the grandiose work of Goya, because we believe in the value of the pure line only. Picasso and Rouault also have created masterpieces conceived in regard to strong contrasts of black and white, and to tonal effects.

The paper untouched by lines is not empty; its free planes are an essential element of the complex organism. The style of an etching is conditioned not only by the mutual relation of its lines, but equally by the relation between lines and the free space—by the equilibrium of all elements. If we contemplate a graphic work from this point of view, the question of whether the artist has based his conception on representation of a distinct object or not, has no importance. The real theme is his specific graphic idea. Manet's etching *La Toilette* is of lasting fascination not primarily because Manet has represented a beautiful woman, sitting in radiant light before a dark mysteriously transparent background; he has invented an original forceful network where the abstract beauty of lines is integrated into the concrete beauty of synthetic form, where the movement has been organized through a pure linear rhythm. Such etchings never lose their power; they represent absolute perfection, a specific graphic style.

Style is a problem of the artist's conception and vision—not of technique. Technique is the medium through which the vision has to be actualized. Highest refinement of technique can not save a mediocre academic work from oblivion. But only a solid technique secures full realization of an original artistic idea.

The neglect of graphic works in our time is to a high degree caused by insufficient quality of many prints. The importance of the paper transcends the material aspect, since the bare parts of the sheet are an integral part of the whole. Rembrandt, Goya, Daumier, Meryon, Manet, Toulouse-Lautrec — they all were extremely careful in selecting the finest paper, by preference, Chinese, Japanese, Dutch hand-made paper.

Only the best ink produces the metallic brilliancy reflecting the substance of the metal. Similarly the symphony (black-grey-white) of the lithograph has to emphasize the structure, the grain of the stone; Toulouse-Lautrec always,

(Continued on Page 10)

Review Of Hosack Concert

By EBEN WHITTLESEY

A musical rareness in the community which has come to value highly her considerable talent as a vocalist, was enjoyed by a large audience at All Saints' Church in Carmel, on Wednesday evening, as Mrs. Dan le Noir Hosack sang a program of sacred music. The program was for the benefit of Saint Luke's Hospital in San Francisco. Mr. Alfred Secombe, pastor of All Saints', introduced the artist and explained the obligation of the local church to aid in the support of the hospital.

The program, in which Mrs. Hosack was ably assisted at the organ by Robert Forbes, was, in effect, an account of the life of Christ in song. Most of the material was drawn from very familiar classics of sacred music. Mrs. Hosack has worked for a long time on the arrangement and selection of the program, which must have been difficult in view of the magnitude and scope of its subject. The undertaking was a very difficult one for a single vocalist, as the continuity and dra-

matic, as well as religious intensity of the music made relaxation difficult. Since there were, of course, no pauses for applause, it might have been more practical to have injected several interludes of organ solo music. At one point the artist showed the effects of over-exertion, but on the whole maintained a very high standard of performance throughout her program.

Opening selections included Jesu, Joy of Man's Desiring, a selection from Handel's Messiah, and the Bach-Gounod Ave Maria. Mrs. Hosack's voice has a rich lower register that is powerful without being throaty. In general, she maintains excellent quality in her upper range as well. Her singing showed a discriminating feeling for the dramatic qualities of the music, and her handling of pianissimo passages provided effective contrast. The Kings by Cornelius was a particularly effective selection, lying in the singer's best range. Christ's ministry was told in the words of two selections, Christ the Friend of Children by P. Cornelius, and Simple Wisdom by Kennedy Russell. Both had a pleasant pastoral quality and were sung with fine simplicity.

After an interlude of silent contemplation which served the purpose of an intermission without interrupting the mood of the program, Mrs. Hosack continued with selections reflecting the growing intensity and dramatic as well as spiritual impact of Christ's trial and crucifixion, culminating with the peace and fulfillment of the Resurrection. These included a fine interpretation of the aria, He was Despised, from Handel's Messiah, He was Alone by Paxon, The Crucifixion by Pearl Curran, and It Was About the Ninth Hour from the Seven Last Words by Dubois.

An unusual, but restrained and effective treatment of the subject of the Resurrection was In Joseph's Lovely Garden based on a traditional Spanish air. Mr. Forbes displayed a good technique and an appreciation of the organ's function in his handling of the interludes and accompaniments. Mrs. Hosack's voice was very well suited to effective presentation of the music, and she conveyed a deeply moving sincerity and conviction. It is to be hoped that after she has settled in San Francisco she will be able to visit her many friends in this area from time to time and give us the privilege of hearing her occasionally.

Casting of "Shrew" Almost Completed

Taming of the Shrew, which will be produced in October by Actors' Theatre, will have the following cast: Kate, Peg Miner; Petruchio, Charlie Thomas; Bianca, Mary Anne Loveland; Christopher Sly, Eric Borg; Grumio, Nick Pappas; Vincentio, Pop Smith; Bartholomew, Edythe Plamondon; Peter, Paul Plamondon; Curtis, Jack Hilgers; Hostess, Patty Trevett; Hortensio, Allen Greif; Bi-ondello, Milton Stitt; 3 Servants, Karen Williams, Daphne Dirk, Barbara Wright; other parts will be filled by Walter Kreisler, Dick Kohn and those actors whose roles are as yet only tentatively cast: (Baptista, Lucentio, Tranio, A Widow, Tailor and Huntsman). Sets and costumes, Erica Franke; Director, Forrest Barnes; Assistant Director, Ruth Velissaratos; Stage Manager, Dolph Tewes.

GRAY LADY SERVICE

Interviews with applicants for Gray Lady service of the American Red Cross are scheduled for September 26 at the Carmel Chapter house, Eighth and Dolores. Applications must be in by September 25. Classes will start the first week in October.

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with Erica

THE HOUSE OF SWEDEN in the Golden Bough Court has a clock so fabulous it would be the everlasting pride of any clock fancier—and a beautiful decoration for any room. Handcarved in Sweden, this hanging wall clock is completely Baroque, and like a 17th Century ornament, gold-leafed. The hands are golden filigree, the face is framed in great scrolls and roses, the effect is magnificent. In a formal room, nothing could be lovelier. For a simpler decorative scheme, THE HOUSE OF SWEDEN has a wall clock in natural wood, the wreaths of flowers delicately tinted, the hands and numerals modern in feeling. Another clock is set in a picture frame, decorated with painted flowers and a heart-shaped pendulum. It has a peasant charm, and is priced at only \$39.00. Needless to say, these clocks are sold exclusively at this shop, which imports directly from Sweden. Just arrived at THE HOUSE OF SWEDEN, a collection of fascinating wooden boxes for such things as cards, cigarettes and matches, to-

bacco humidors and cocktail trays. All are exquisitely inlaid. To please the outdoor boy, or man, THE HOUSE OF SWEDEN has fine stainless steel hunting knives, balanced and true, with polished wooden handles, in tooled leather cases, at \$3.50 and \$4.00.

Something strange and new, exotic enough for a sea nymph, is stopping traffic at O'KEEFFE'S window, on Dolores Street. Driftwood jewelry, made of the natural wood just as it is formed by the sea, and studded with pearls, rhinestones, crystal drops, and best of all, sea glass. You must have seen, while walking by the sea shore, those exquisitely rounded jade-like pebbles which were once fragments of green glass, and wondered how they could be used. The jewelry at O'KEEFFE'S is like nothing I've seen before. The earrings are very large, and yet feather-light; the pins would be very nice with tweeds or any informal country clothes. Prices run from four to five dollars.

For any small hostess or housewarming gift, including the sort you give yourself, little decorated dishes from Denmark, with deep colored designs on a brilliant white ground are a happy inspiration. No two are quite alike, and they could be used for pins, butter, sauce, or as ashtrays. From \$1.00.

A lovely large gift for a favorite householder would be O'KEEFFE'S punch bowl and mugs of English porcelain, quaintly decorated with flowers and mottos that might have come from some old almanac. The tall bowl is \$24.00, the small and large mugs \$1.25 and \$2.00, respectively. A child's cradle, painted with Pennsylvania Dutch birds and blossoms, on a black ground, would be a charming offering to a little girl's doll, and could also be used to display plants and flowers. \$25.00.

If you have not yet played Dictionary Please, hurry. Orders for this remarkable new game of words are pouring in to O'KEEFFE'S from all over the West Coast. O'KEEFFE'S are exclusive agents, and they are finding it difficult to keep up with the demand.

"Meet me for cocktails at SADE'S — the hors d'oeuvres are divine, they arrive piping hot, a pleasant contrast with an ice cold martini." "Dinner? We'll probably just stay on, SADE'S food has been famous for a long, long time, the chef's recipes for salad dressing have been imitated by lots of optimistic people, but no one I know has ever arrived at quite that perfection of cheese flavor.

just sharp enough to be nice. Of course, SADE'S serves the salads in bowls. They look lovely and there's always enough dressing."

"A mere detail? Yes—but so important, it's those details, the way food is served, the fire, the candles, that make dinner at SADE'S such a special occasion!" "Everyone in town knows where SADE'S is, it's been there for decades, on Ocean Avenue. Ask anyone you see."

Madame Nicole Altair is an elegant woman, and in her FRENCH SHOP, she has collected the things which elegant women enjoy. Tiny golden atomizers, to carry in your bag, are no larger than a lip stick. Set with jewels, they would make charming gifts, especially when filled with any of the twenty-four perfumes which Madame Altair herself has created. For the dressing table there are glittering silver and crystal atomizers, jewel cases covered with leather or petit point and lined with satin and velvet, and of course, Altair perfumes, such as The Four Seasons, exquisitely packaged. To wear, THE FRENCH SHOP has such delightful whimsies as perfumed earrings, a perfumed ring, and little scent bottles on bracelets and pins. All the things are very reasonably priced, for since she creates and produces her own perfumes, Madame Altair is not bound by artificially raised prices. THE FRENCH SHOP is in the garden, at The Court of the Golden Bough.

HARRIET DUNCAN presents—the most completely frivolous lingerie imaginable, translated from the French into nylon tricot, net and lace, which launder divinely, and last as long as sensible cotton, probably longer. The prettiest night dress of all has a bodice made entirely of net ruffles, and a ruffle around the hem as well. In white or pale blue it is the sort of thing a Hollywood designer might create for a dream sequence. For a young girl, there's a high necked nightie with a deep yoke of almost transparent nylon lace, at \$12.95. Blush rose, sky blue and amethyst are the wonderful colors of a full gathered gown with a foamy net ruffle at

top and toe. This is \$10.95. Nylon tricot pajamas, which have been hard to find around town, are back. Pretty enough for teenagers, they have long jackets and narrow trousers, would be a nice gift for the girl at school, \$14.95. A long sleeved, high necked challis peignoir, printed all over with rose buds and trimmed with ribbons and lace looks like a costume for Camille, one of the prettiest things \$7.95 can buy. There are fantastic petticoats, trimmed with pleated frills, lace and even velvet, slips in every color, and ravishing bed jackets and dressing gowns in the large collection at HARRIET DUNCAN, on Sixth Street.

THE PAPER BAG, in the Golden Bough Court, is a little treasure house of things made of paper. Stationery, greeting cards so beautiful that everyone stops to admire, napkins for picnics, parties and everyday, tablecloths, place mats, paper cups and plates and hundreds of other things. Of special interest, the unique gift wrapping service, the delightful centerpieces for party tables which may be bought or rented, the decorative scoreboards for gifts and prizes. Next time you're near the Golden Bough, see this pretty shop!

Corduroy is probably more nearly than any, everybody's favorite fabric. Soft and resilient, it combines the richness of velvet with a tailored simplicity, wears well, and costs little. HOLMAN'S have an entire collection of corduroy clothes in their second floor sports shop. From a little distance, the racks of skirts and jackets resemble the pages of a sample book, so varied are the colors. A

flared skirt with one large patch pocket is \$8.95, in royal blue, strawberry, and pumpkin, a true orange yellow, which goes really with nearly anything. A full skirt with unpressed pleats buttons up the front and has two enormous pockets and a lot of swing to it (\$10.95) in brilliant peacock blue, strawberry, and purple. Black corduroy, somewhat unusual, and very handsome, a wide skirt with stitched pockets is \$12.95. Straight skirts in rust, taupe, and coffee are \$4.95 and \$5.95. With a matching wide belt, a slim skirt in butterscup yellow and strawberry red is \$7.95. Long loose jackets, cut like shirts except that they have three-quarter sleeves and zip up the front come in purple, gold, chartreuse and pumpkin. Nice to wear with matching skirts or shorts. Waist length jackets, fastening with handsome gold and cork buttons come in the same colors. These are \$8.95. A double-breasted box jacket, in rich wide-wale corduroy, is the perfect top for a two-piece costume of grey flannel and gold and grey knit wool. These are separates planned together by Tabak of California. The coat is \$25.00, the suit, \$35.00. All the above, on the second floor, at HOLMAN'S.



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We Went To The First Theatre

BY KIPPY STUART

Doubling in Brass, is an apt title for the Gold Coaster's current play. But who said, "The Play's the Thing?" Before a play can be produced there must be personalities behind the scenes and since these artists are so seldom given credit where credit is due, let us do so at once.

Talk about, "Doubling in Brass!" Who better can be described by that title than Denny-Watrous? Of all the impresarios in the country, only Denny-Watrous can swing from Bach to The Bushes at the Bottom of the Garden and make both click. To make a success of two such diversified mediums as highbrow music and out-and-out farce, that takes genius, and there isn't a citizen on our Peninsula who is not proud of Miss Dene Denny and Miss Hazel Watrous.

All stage productions are dependent upon those behind the scenes, and what reviewer ever gives them credit? The First Theatre is blessed with back-stage talent, so let's talk about that. Rhoda Johnson is a costume designer de luxe and her make-up kit creates magic illusions. Mrs. Johnson can create the most appropriate and the zaniest costumes that ever came down the pike. Her knowledge and understanding of the "period piece" gives to the audience a feeling of long past eras, and much of the success the Gold Coasters have enjoyed can be attributed to Rhoda Johnson's skill.

And who do you think is the Master-electrician back stage? Can you imagine? The hot-wires are handled by a mere slip of a woman, Kay Knudsen knows her amperes, watts and "units of power", and Kay too, can Double in Brass, since she can walk into a laboratory and do mysterious things, then appear in a garden as a proficient horticulturist. It was Kay who made the Six Scene Thriller click by producing the "flickers" that took old-timers back to nickelodeon days.

For local color and setting the tempo of a Gold Coaster's evening, Mr. and Mrs. Hartigan are both "naturals". I was accompanied to the play by two New York sophisticates and when we entered the lobby and they beheld Mr. Hartigan all dolled up in his barman's costume, one sophisticate remarked, "Bring that man to New York, and he'll make a fortune!" I shushed my guest, for to lose so colorful a figure as Mr. Hartigan would break our hearts, so please let's keep both Hartigans and never let them know that fortune beckons.

I'm scared to death that some one will come along and snatch Erica Franke from our midst! What a triumph that young lady has enjoyed! Her painted stage sets, her posters and props are worthy of Broadway, and Miss Franke is really in the major league of accomplished artists.

The Master of Ceremonies, must have been to China, or Sum'pin. How Alex Olivetti managed to totter his way back and forth, how he managed to talk in Chinese and still give the audience an understanding of his jargon remains a mystery, but he did just that. And the man can sing too! The song-fest that Mr. Olivetti directed was peppy and lively.

To tell the truth, I had a hard time looking at the other actors, because Betty Fowlston, in the role of Laura Parks, wouldn't let me. With so much talent on the

Wardle as the Bailiff had a bona fide court-room presence and James Rutledge as Fulton fitted into his part like a glove. Maylita, Kitty, played by Faith Ellis, did their part by just being on stage, as two very appealing young ladies.

And of course, all this talent and entertainment was perfected

under the direction of Rhea Dively. It is fortunate (or possibly unfortunate), that when I go to a play, I do not go full of desires to ~~find flaws~~ ^{find faults} with the belief that the play's director has done a good job, which I think Miss Dively achieved. I suppose there were moments of bad timing, of slips in the lines, but honestly, I had such a good time and felt so

in tune with the performance, that
mishaps. If any were not obvious

I've heard "The Bushes at the Bottom of the Garden" dozens of times, but I still can't catch it when the curtain goes up. Yah—Yah—Yah! I liked the entire performance. Let's all go to the First Theatre and see the Gold Coasters cavort in their new play, *Doubling* in Brass.



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Garden Club Meets Tonight

Klasina Mathilda Keessen of Aalsneer, the largest horticultural center of Holland, will be the speaker at the next meeting of the Monterey Peninsula Garden Club this evening at 8:00 o'clock in the Pacific Grove Civic Club house.

Lecturer and garden consultant, Miss Keessen has written for American and Holland publications, and has been the guest garden editor on various garden programs, including that of WJZ, World Wide Broadcasting foundation. She received her diploma from the State Horticultural College at Aalsneer, and also had training at Columbia University in landscape architecture. She was garden consultant for some years at John Scheepers, and also at Wayside Gardens at Glenhead, Long Island.

Miss Keessen will show kodachrome pictures of tulips, their history and culture, and their use for best landscaping effects.

Non-members will be admitted to this meeting at a nominal cost.

Mrs. Criley Entertains

Honoring her grandson, Mr. Donald Criley and his bride, Lydia, Mrs. T. M. Criley entertained friends last Sunday afternoon in her Carmel home. Miss Marian Williams and Miss Colette Ferguson were hostesses at the party, serving refreshments that featured a canape known as "the evil eye"—a lurid arrangement of anchovy and caviar resembling the human orb.

Gathering around the fireside of the Criley home were Miss Jennifer Lloyd and her fiancé, Mr. Nathaniel Baylis; Mr. and Mrs. Frank Lloyd; Mr. and Mrs. Ephriam Donner and houseguest, Mr. Lawrence Hawkins, a professor at New York University; Mrs. Yvonne Winslow; Mrs. Alistair Miller; Dr. and Mrs. Russell Williams; and Mr. and Mrs. John Maurice of Berkeley.

Parent-Teachers Meeting

The Monterey Peninsula Council of Parent-Teachers Association will meet on Monday, September 24 from 11:00 a.m. to 3:00 p.m. in Pacific Grove High School.

At 11:00 o'clock the meeting will be called to order in the high school library, and at 1:00 o'clock the afternoon session will open in the vocal music room. Following a nosebag lunch, coffee will be served by the hostess unit.

Every unit is urged to have its representatives present. District directories, membership cards and other material including information of particular interest to health chairmen will be distributed.

Ski Club Meeting

Members of the Carmel Ski Club held a meeting at Los Laureles Lodge last week. They lingered afterward to enjoy both folk and ballroom dancing. Present were Thomas Fast, Lt. Comdr. George Sult, Lt. Comdr. Bernie Sorem, Lt. Robert Knight, Lt. Don Nyman, Capt. Joseph Gordon, Eleanor Langiv, Charlotte Langhoff, Dale Dawson, Mary Sweetman, June Quinn, Shirley Gair, John Yeager, Bruce Snow, James Newgard, Lois McGregor, Bishara Lawrence and Robert Jones.

New Male Citizens

Mr. Robert Forbes, organist at All Saints Episcopal Church, and wife welcomed their fourth son, Ralph Steven Forbes, September 11 at Carmel Community Hospital. The James Rutledges of Carmel Highlands also are parents of a boy, their first child, James Edward Rutledge III, born September 12. On September 14, Mr. and Mrs. Gene H. Vandervort of Fourth and Dolores Streets, became the parents of a boy, Russell Gene Vandervort.

A Hundred Years Of French Etching

(Continued from Page Six)

himself, selected the ink for his prints.

The most treacherous cliff is the process of printing. It requires not only technical skill and exactness but also sensitive understanding of the essence of graphic art. Commercial printing can hardly produce outstanding prints. The great French artists did have the rare chance to confide their plates and stones to exceptional printers, Daumier - Aubert, Delacroix - Bertaux, Meryon and Manet-Delatré. Toulouse-Lautree-Cottelle, Picasso-Lacouriere: a unique companionship based upon the professional pride and enthusiasm of self-facing printers, and resulting in a rich production of unsurpassable "belles epreuves" corresponding to the paintings of, for instance, Manet where "la belle matiere" is unchanged after almost a century. Printers of this highest rank are not likely to be found in a commercialized world. Our etchers have to rely upon themselves. But a printing press is expensive. The revival of graphic art on a broader scale requires the cooperative association of artists in a not too extended community where they can use their own press or train an artistic printer.

Many collectors believe that the signature of the etcher is indispensable. In reality it has no importance. A bad etching does not gain quality through a signature. A good print speaks for itself. Rembrandt, Goya, the great French etchers of the nineteenth century did not sign their prints. The addition of a signature has been introduced by English etchers, especially by Seymour-Haden and Whistler. It is now usual. Toulouse-Lautree has signed some lithographs; many of his finest prints are not signed. The collector has to learn by prolonged experience how to recognize a perfect print. He will not often find good prints of Meryon and Manet. It is an unforgettable day when in Paris he comes upon a proof state of one of their best works.

Party For Dr. Heisler

A birthday party for Dr. Friedy Heisler was held on Carmel Beach last Sunday evening. Plans for the affair, a barbecue, were made by Mrs. Fred Farr. Two birthday cakes, one for Dr. Heisler and another for Mrs. D. M. Crile, guest at the party who was also celebrating a birthday, were lighted during the evening.

Family groups, with many children and dogs in evidence, were the order of the evening. Guests included Mr. and Mrs. Richard Lofton, Mr. and Mrs. Russell Williams, Mr. and Mrs. Malcolm Millard, Mr. and Mrs. William Smith, Miss Hazel McClellan, Dr. and Mrs. Talcott Bates, Mrs. Mary Crile, Dr. and Mrs. D. M. Crile and three children, Mrs. Myrtle Jones, Mr. and Mrs. J. B. Spellar, Mrs. Florence Geisen, Mr. Robert Hart, Mr. and Mrs. Erich Nielsen, Mr. and Mrs. Gerald Barron, Mr. and Mrs. Virgil Mitchell, and Dr. Heisler's mother, Mrs. Mary Baumann.

Audubon Meeting

Grace Lillian Paca, author of many illustrated articles on birds, and Merton Hinshaw of the Pacific Grove Museum, will talk on their tours and observations of birds during the summer months at the next meeting of Monterey Peninsula Audubon Society, Friday, September 28 at 8:00 o'clock in Room 11 of Sunset School.

Dr. R. P. Parsons, acting president, will preside at the business session and discussion of Screen Tour plans at the meeting.

Marie Short Entertains

Following Martin Flavin's lecture Berlin Listening Post, at Sunset Auditorium last Tuesday evening, the noted playwright and world traveler was the guest of honor at a party in the home of Marie Short.

Pages' Houseguests

Visiting Mr. and Mrs. Robert Page over the past week end were Mrs. Page's parents, Mr. and Mrs. Louis Jefferys of San Francisco.

Cocktails?



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Artie Harbers are Parents

A daughter, weight 7 pounds, was born Tuesday night to Mr. and Mrs. Artie Harber of Dolores Street, the Grandparents of the Glynn, Jr., of Sunridge Road, Pebble Beach, and Mr. and Mrs. Arthur Harber of Carmel.

Born at Peninsula Community Hospital, the baby and her mother (the former Didi Douglas) are doing fine, and in a few days they will be at the home of the Thomas McGlynns for a two weeks' stay.

Don Williams Married

Donald Forwood Williams, grandson of Mr. and Mrs. Edwin W. Bigelow and nephew of Mrs. George Lyle, was married to Shirley Jean Preston of Los Angeles, Saturday afternoon in Carmel Mission, the Reverend Michael O'Connell officiating. His bride, the daughter of Mr. and Mrs. Frank Hackett Preston of Los Angeles, was given in marriage by her father.

Don's mother, Mrs. Margaret Queen Williams of San Francisco, attended the ceremony, as did his brother, Irving Parker Williams, who flew from Kronberg Castle at Frankfurt, Germany to serve as his brother's best man. Richard Queen Williams of Bakersfield, the groom's other brother, also was present at the wedding.

The young couple left on a honeymoon following a large reception at Del Monte Lodge. They will live in Atherton while Don does graduate work at Stanford School of Business. Both he and Shirley graduated from Stanford last June.

Mrs. Bixler in Palo Alto

Mrs. Ruth Bixler, who has spent the summer with her mother, Mrs. Ella Goodard, leaves today for Palo Alto to visit Mr. and Mrs. R. C. Beverstock.

BLOODMOBILE COMING SEPTEMBER 27

The mobile unit from the San Jose Blood Center will make

Monterey on Thursday, September 27, and will be at the USO Building, Webster and El Estero, from 10 a.m. to 5:30 p.m. The Monterey Peninsula Blood Bank is sponsored by the Monterey County Medical Society and the American National Red Cross.

Residents of Carmel who wish to make appointments for blood donations may do so by calling the Red Cross office, 7-6921. Anyone from 21 to 59 is eligible, but frequency of donation is limited to every three months. Only black coffee or fruit juice should be taken before appearing at the Blood Center, but food will be provided afterward. Transportation will be provided for those who request it.

Back from Oregon

Miss Agnes Williston returned last Friday from Oregon where she visited cousins on a big cattle ranch. Miss Williston made the trip both ways by plane.

Music Teachers Association

Shadowbrook Inn at Santa Cruz was the meeting place of the Monterey County music teachers Tuesday evening. There they heard a lecture by Madame Fischer of Oakland and were advised of the October 1 meeting at Forest Hills Hotel, Pacific Grove, where plans for the fall season will be discussed. Among those attending the Santa Cruz meeting were Mrs. Edward Graham, Mrs. Katherine Lansdowne, Mrs. Ralph Weston, and Mrs. Alice De Riemer.

Satchell's Return

Mr. and Mrs. William H. Satchell have returned from their two months' trip to England. While rejoicing in the loveliness of the English countryside, they were daunted by the crowding in the cities, the whole island impressing them as too crowded and life there a pretty grim affair. "The food is adequate, but so monotonous," Mr. Satchell says.

Mr. Satchell returns to his duties as Secretary of the Sanitary Commission. During his absence, John Ruster took his place.

Watsons Return From Europe

Mr. and Mrs. John W. Watson have returned to their home on San Antonio and Seventh Street after four and a half months spent traveling in Europe. They visited France, Italy, Austria, Switzerland, Holland and the British Isles, capping off the continental journey with a trip to Niagara Falls, and into Canada, upon their return to the United States. Especially enjoyed was their route in Italy from Rome to Naples, then along the Amalfi Drive to Sorrento and thence by boat to Capri. Beautiful weather was their fortune during the entire trip, except for a memorable downpour while they were on a ferry boat in Venice, one heavy shower in Paris and a rainy day in Cologne. They climbed the Jungfrau in Switzerland, and toured the Alps. The sight of glaciers and peaks was wonderful, Mrs. Watson says.

At Lucerne, the Watsons met Col. and Mrs. Thomas Tousey of El Bosque Drive, Carmel.

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Business Association Dinner

At the quarterly meeting of the Carmel Business Association, Francis Whitaker spoke of the movement under way for repeal of

for serving as chairman. Ernest Morehouse spoke in defense of the tax.

President Thomas Elston said that the group would have a chance to vote on the matter shortly.

Promotion to stimulate Christmas shopping and plans for obtaining parking lots were also discussed.

Johns-Buckminster Marriage

Miss Charis Johns, niece of Miss Elsa Blackman, and Mr. Bradley Buckminster of Pinehurst, North Carolina, were married on Thursday afternoon in the bride's home on Carmelo Street. The Reverend Canon Charles A. Dowdell read the marriage service, and Miss Johns' uncle, Mr. G. Horton Blackman, gave her in marriage.

The bride wore a gown of white lace and tulle over taffeta, and a finger-tip veil falling from a lace cap. She carried a shower bouquet of tube roses. Mrs. Tileston Hale, who attended her, was attired in pale blue tulle over taffeta, and carried blue delphiniums and tube roses, with more of the same flowers worn in her hair.

Preceding the ceremony, Miss Paula Schneeberger sang Bohm's Still wie die Nacht, and Miss June Kocher played a Bach prelude and fugue. Miss Kocher also played the wedding marches.

The groom, who is studying Russian at the Army Language School, had as best man Mr. Vladimir Korchak-Sivitzky, instructor at the Presidio.

Following the wedding, a reception was held at the home of Mr. and Mrs. G. Horton Blackman on Monte Verde Street.

Great Books Program

With the Great Books program now starting its fourth year in Carmel, a new unit is being formed for a course of reading and discussion. The first meeting will be held in room 11, Sunset School, on September 24 at 7:30 o'clock to discuss the forthcoming program. All are free to attend the first meeting and to ask questions concerning the methods of the group.

The Declaration of Independence and the Book of Job will be the readings discussed at this meeting, which is under the leadership of Mrs. Louise Lewis.

STARTS DANCE CLASSES

Helen Morgenrath, trained and experienced modern dancer and teacher, is offering a season of classes for children and adults here. She hails from N. Y. where she studied dancing. She has just concluded a successful nine week session for four, five, six, and seven year olds for the Carmel Recreation Program.

The adult class will be modern technique with a view to stimulate interest in body movement and in the dance.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

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Modesto Visitors

Mr. and Mrs. E. J. Boundey of Modesto, are the house guests of Mrs. Ella Goodard, for a week.

Kiwanis Guest Speaker

Otto Schwab, entomologist for Monterey County, for state and federal departments of agriculture, produced some surprising statistics in his talk before the Carmel Kiwanis Club Thursday noon. California's first crop is grapes, he said. Cotton, citrus fruit, grains, lettuce, peaches, potatoes, tomatoes, prunes and pears follow in that order.

Richest county in the state is Fresno; Monterey is eleventh.

Monterey County has 78 million dollar annual agriculture income. Monterey county is first in the state in lettuce production. Its other crops are in the order of importance, carrots, sugar beets, strawberries, beans, celery.

California is self-sufficient in every essential crop except wheat.

Then he discussed the California insect control system, involving inspection at not only state boundaries but counties, which has been in existence since 1881 and is responsible for preserving the crops from disease and safeguards the agricultural income of the state which is over 2 billion annually.

Visitors were present from Ohio, Ojai and Belgium.



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16 piece starter set **\$13.95**

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CARMEL REAL ESTATE THAT IS PRICED RIGHT IS SELLING FAST. If you want to sell your real estate, be sure your price is in accord with today's market conditions.

AS A SERVICE TO PROPERTY OWNERS WHO WANT TO SELL THEIR REAL ESTATE—A committee of the Carmel Realty Board will furnish without charge or obligation their opinion as to the current market value of your property.

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Dolores at 8th Phone 7-4479
Associates:
Bernice Fouratt Virginia Brooks

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P. O. Box 325 Phone 7-4203
For Sunday app't. Phone 7-3751

WM. N. EKLUND, REALTOR
Paterson Bldg., Carmel
Phone 7-6653 or 7-4258

WANTED—A small ranch type house vicinity of Carmel. Good view, large lot. Write Box G-1, Carmel, California.

THE WEEK'S BEST BUY—A NEW home near the Country Club. Buy now and choose your decorations. Beam ceiling living room paneled in redwood with brick fireplace, 2 bedrooms (one with built-in dressing table and chests of drawers), separate dining room, tile kitchen and bath and a garage. Total price \$16,000 with only \$3000 down. See it and you'll buy it!

UNUSUAL BUY—OPPORTUNITY FOR DEVELOPING. A very charming adobe and stucco home with 14 acres of land which can be subdivided. Main section of home is old adobe with large living room, dining room, loggia (each with fireplace) kitchen, 2 bedrooms (each with Franklin stoves) and bath. Then there are 3 other wings, each with living room, kitchen, bedrooms and bath. Beautifully furnished. Central secluded sunny patio. Ocean view. 3 car garage. For sale furnished, \$80,000.

OCEAN VIEW—From this almost new 2 bedroom modern home. Attractive living room paneled in redwood with brick fireplace, kitchen, service porch, carport. The living room and bedrooms open onto enclosed sunny patio. Stove, drapes and patio furniture included. \$15,500 and LOW down payment will handle.

NEWLY LISTED—GOOD BUILDING LOTS—Three lots in Carmel Woods—\$1900, \$2400 and \$2800 or can be sold as one parcel. South of Ocean corner lot—\$1950. Dead end street, nice section. Lovely oaks, \$3500.

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REALTORS

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SOUTH OF OCEAN AVE—Three blocks from beach, a Comstock house with two bedrooms, two baths and an attractive guest house with livingroom, bedroom and bath. Both units furnished \$26,500.

THE VILLAGE REALTY
Elisabeth Setchel-Laura Chester
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Phone Carmel 7-4654
Evenings 7-3243

FINE CARMEL LOT—Near transportation. A bargain at \$2,500. Also 1/4 acre on Hatton Fields Mesa on terms. Phone evenings 7-3145.

FOR SALE BY OWNER—Attractive 2 bedroom cottage near Village and beach. Phone 7-7609 or Ave Maria Book Shop 7-3677 or write Box 925, Carmel.

TO PIEDMONTERS—Citizen returning from abroad wants house in or near Piedmont for about the middle of September. Three bedrooms or two bedrooms and guest house. Would like oil furnace and fireplace. Older house with larger rooms preferred. Will rent, or will consider purchase with sacrifice exchange of coast subdivision property near Carmel. Write with location, particulars and rent to Box G-1, The Carmel Pine Cone.

4 1/2% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

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Associates:
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SOUTH OF OCEAN—Easy walking distance to beach and village, attractive shake-roof cottage on corner lot of southern exposure. Price \$13,500.

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Red Cross Bldg. Dolores at 8th.
Ph. 7-3889 Res. 7-6911, 7-7009

Miscellaneous

FOR SALE—1948 Cushman scooter or bike. Call 7-7745, Warren Johnston.

FOR SALE—Oshkosh steamer trunk 35"x21"x13 1/2", suitable as footlocker \$24.50; Cherry wood writing desk (old) \$65.00; Office chairs, swivel, arm chair; Biege broadloom rug 6x8, \$18.50; Ph. 7-3081, evenings, 7-4819.

FOR SALE—AKC Registered wire haired Dachshund puppies, six weeks old. Reasonable. Ph. 7-4168

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Sale of summer stock of kiddies' swim suits, sun suits, dresses.

JACK & JILL
Seven Arts Court
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WANTED TO BUY—Girl's 24" two wheel bicycle in good condition. Phone 7-6606.

BE OUTSTANDING—Own an unusual pet. Great Dane pups 3 Mos. old. Blk—with flashy white. AKC reg. Ch. Stock for sale. Phone 5-5508, Monterey.

COUPLE—Interested in Philosophy and metaphysics wish to contact others with similar ideas. Write Leavers, RFD 1, Box 53, Carmel.

FOR SALE—Beautiful house-broken Pekingese male. Can be seen at 86 Tustin Rd., Salinas. Or phone Salinas 2-4958. Also Boston Terrier stud service and puppies.

BEGONIAS—In full bloom now. Plants 50c. Pots \$2.00, hanging baskets in bloom \$3.50 and up. Carmel Valley Begonia Gardens. 7 miles up Carmel Valley.

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Real Estate

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GLADYS R. JOHNSTON, Realtor
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WANTED—3 or 4 lots suitable for duplexes. Prefer adjoining but not mandatory. Write 1071 Cass Street, Monterey, giving description and lot no.

For Rent

FOR RENT—Small attractive room. Sun, view, bath, heat. Separate entrance. Reasonable. Phone 7-4331.

FOR RENT—Small furnished house near beach. Especially suitable for single occupancy. References required. Ph. 7-7346.

ROOM FOR RENT—Garden entrance, private bath, dressing room. Near town. (Sunny if—). Phone 7-4351.

FOR RENT—Superior apartment for one or two gentlemen. Money not as important as suitable tenant. Phone 7-4322. Box 764, Carmel.

SANTA CRUZ—One room studio apt. upstairs, small balcony—transportation 1/2 block. Box 114, Seabright, California.

SANTA CRUZ—Garden apt., near beach, transportation and apt. advertised above. Very reasonable winter rate. P. O. Box 114, Seabright, California.

FOR RENT—Beautiful completely furnished home. 5 bedrooms, 3 baths, 2 livingrooms, large diningroom, sunny secluded patio. Will lease to responsible family of adults. South of Ocean Ave., close to beach and shopping district. Available Oct. 15, 7-3307.

Services Offered

CHENILE SPREADS—Washed and fluff dried in a couple of hours, 60c. Little Gem Laundromatic, Junipero & 4th.

PERSONAL SERVICE—From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

LITTLE GEM LAUNDROMATIC—Junipero & 4th. is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

Help Wanted

CALL ON FRIENDS, Make Money
Show new 21-Card \$1 Christmas Assortments. Big values sell on sight, pay 100% profit. Samples on approval. Embossed Personal Christmas Cards 50 for \$1.25. FREE Samples. Imprinted Stationery; big line. Experience unnecessary. Write STYLART, 1717 W. Ninth, Dept. 178, Los Angeles.

Automobiles For Sale

PLYMOUTH '41—4 door sedan, original owner. 40,000 miles. Motor, rubber, brakes good. Original paint. Terms, cash. Phone 7-4231.

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Lost and Found

LOST—Lady's purple cashmere sweater on Ocean Ave. Reward. Phone 7-7351.

LOST—Lady's black pouch purse containing man's watch, eyeglasses, personal papers, etc., at beach on sand dunes. Finder keep money but please return contents to Mrs. Wohlenberg at Holiday Inn.

TO HIGH MOWING SCHOOL

Julia and Mary Alice Graves, daughters of Mrs. Elizabeth Graves, left last week for High Mowing School, Wilton, New Hampshire. Julia is returning for her second year and Alice beginning her first at the school, which offers special courses in eurythmy, ceramics, and painting. Both girls attended Sunset and Carmel High Schools.

They enjoyed their trip east, and stopped in Rawston, N. Y. to attend the Yankee-Red Sox big league game with friends. Afterwards they were driven to New Hampshire to begin the school year.

Another former Carmel High School student, Joe Beard, who has been living in Florida but spent this summer in Carmel, is a student at High Mowing this year.

LEGAL ADVERTISEMENT

NOTICE INVITING SEALED PROPOSALS OF BIDS FOR TONGUE AND GROOVE CONCRETE PIPE

The Sanitary Board of the Carmel Sanitary District hereby invites sealed proposals for tongue and groove concrete pipe conforming to "Standard Specifications for Reinforced Concrete Sewer Pipe" ASTM Designation C 75.

Size of Pipe: Diameter	Length Required
21" concrete	80'
18" "	320'
15" "	80'
10" "	50'
6" "	64'

For further particulars see Specifications revised August, 1951, on file at the office of the Board of the Carmel Sanitary District, Ricketts Building, Carmel, California.

Said pipe is to be delivered to the site of the District Sewage Disposal Plant within fifteen days after the award of the contract. Payment therefor will be made in cash within thirty (30) days after delivery.

All proposals or bids shall be accompanied by a certified check payable to the order of the Sanitary Board, amounting to ten per cent of the bid, or by a surety bond in said amount and payable to said District, or by a bond signed by the bidder and two sureties who shall justify before any officer competent to administer an oath in double said amount, and over and above all statutory exemptions. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen days after written notice that the contract has been awarded to him, enter into a contract with the District.

Said sealed proposals shall be delivered to the Secretary of the Sanitary Board of the Carmel Sanitary District, on or before 7:30 o'clock P.M. of the 8th day of October, 1951, at the meeting place of said Board in the Ricketts Building in the City of Carmel-by-the-Sea, California, said time being at least fifteen days from the date of first publication. Bids will be publicly opened, examined and declared on said day and hour.

DATED: September 19, 1951.

W. H. SATCHEL
Secretary

Date of first pub., Sept. 21, 1951.
Date of last pub., Sept. 28, 1951.

CALL 5-3333

Under the headline: **KINDLY PRODUCER ADOPTS HOMELESS HAM**, this week's story is about Smokey, the old trouper, of whom I wrote once before. He came in the other day to tell me, himself, his news. "Sappy," he said, "when I agreed to play that bit part in 'The Man' I never dared hope it would lead to a break such as this. Something about me—my personality, maybe—must have charmed our Producer, Lee Crowe. And I rather think he was dazzled by my talent. (My dead-pan expression in the part, I'm told, was most eloquent.) 'I shall be honored,' Lee assured me, 'if, from now on, you'll look upon my home as your own.' Naturally, I jumped at the invitation. Just think, food, bed and the run of the place, all for free! 'If there's anything you don't like,' Lee said, showing me around, 'or any alteration you'd care to suggest, I'll be glad to have it seen to at once.' Very considerate, I thought. (Later, I may get him to build on a private sun porch for my use.)

"I was introduced to Bastian, an amiable feline, and to the girls, Trixy the Fox Terrier and the Boxer, Mollie. These two are still a bit shy. They greet my sallies with girlish squeals, follow me around with autograph albums, and so forth. Adolescent stuff. They're not used, I imagine, to meeting stage celebrities."

"I suppose you'll take up some hobby or other?" I asked. "Gardening, or . . . ?"

"Frankly," Smokey said, "I was puzzled by Lee's advice that I should give up the stage. Surprising, from one so impressed by my performance. But I plan to put on some amateur shows. As there are not already enough of these, I think, later on, we might form a group right here. Call it 'The Shelter Players.' "But this is the SPCA Shelter," I objected. "So what? The same letters can stand for 'Society for the Promotion of Canine Artists' can't they? For the present, though, being also a music lover, I'm organizing a chorale with the Hollow Hills crowd. The Dachshunds, especially, are eager to work, and their fine, strong voices, led by my elegant tenor, form a truly rousing chorus. Now and then, needless to say, some unmusical person tries to interrupt our rehearsals. One such intruder made the sour observation: 'Now I understand how the bark can be worse than

Lieutenant Carter in Korea

Now with the Fifth Air Force light bomb wing in Korea is Second Lieutenant Edward B. Carter, a navigator-bombardier with the 452nd Bomb Wing. Lieutenant Carter's wife, and his parents, Mr. and Mrs. Edward B. Carter, Sr., all live in Robles Del Rio.

Lieutenant Carter has had eight years reserve and active military service. He is an alumnus of Paddy Prep School at Highstown, New Jersey, and his wife is the former Mae Mazurek of Linden, New Jersey.

Klopfers Return

Dr. and Mrs. Bruno Klopfer have returned from Chicago, where Dr. Klopfer, professor of psychology at Claremont College and UCLA, attended the American Psychological Association meeting.

Last Sunday evening the Klopfers gave a dinner party at Casa Munras in honor of Dr. and Mrs. Michael Crile formerly of New Haven, Connecticut, who with their three children are making their home in Carmel, where Dr. Crile, a physician, will open an office in the near future.

Also attending the dinner party were Dr. Crile's mother, Mrs. Mary Crile; Mrs. Vera Peck Millis and her daughter and son-in-law, Mr. and Mrs. Sidney Williams; Miss Harriet Hayes, a former colleague of Dr. Klopfer at Teachers College, Columbia University, and Mrs. Roma Philbrook, director of Asilomar, where Dr. Klopfer has since 1946 conducted the summer sessions in Projective Technique in psychology.

Crafts Guild Meets

At the September meeting of the Carmel Crafts Guild last Friday evening in the Carmel Art Association Gallery, Mrs. Marian Brueck was complimented by President Joe Frame for her work as chairman of the exhibit committee at the Monterey Fair. She received a vote of thanks from the members. The provisions of the new constitution were discussed and will be voted on at the next meeting, October 12. Refreshments were served by a committee headed by Mrs. Lena Eckert.

Announcement was made that the October general meeting will be a "Hard Luck" supper at the Crafts Building, Monterey County Fairgrounds.

Guests of Mrs. Millis

Expected soon at the home of Mrs. Vera Peck Millis in the Carmel Valley are Mr. and Mrs. H. L. Fraser of Los Angeles and young son Steven.

Mrs. Millis has received word that Dr. and Mrs. L. J. Borstelmann have moved from Des Moines, Iowa to the University of North Carolina, Chapel Hill, where Dr. Borstelmann is a professor of psychology. Mrs. Borstelmann is the former Jane Millis.

the bite." "What are you rehearsing?" I asked. "It's not exactly hush-hush," Smokey said, "but . . . Well, I suppose I may tell you. Our plan—admittedly ambitious—is to put on a Bark Festival early next year."

Lella Waters Marries

The wedding of Lella Sparling Waters and Lt. Vincent Richard Cramer took place in San Francisco on September 7. The double ring ceremony was held at St. Mary's Church.

The bride, daughter of Mrs. Rose Waters of Sacramento and the late Henry Harcourt Waters II of Carmel, was given in marriage by her brother-in-law, John Speirs Ruskell III of Carmel. She wore a white satin gown with lace underskirt and a matching cap, to which her fingertip veil was secured with seed pearls. She carried a shower bouquet of stephanotis and orchids.

Her bridesmaids were her sister, Mrs. J. S. Ruskell of Carmel, and Mrs. Herbert Danis of Sacramento. Alfred Wahlheim of San Francisco was best man. Frederick Wahlheim of Long Beach, a brother of the bride, also attended the ceremony.

After a reception at Simpson's Green Room, the newly married couple came to Carmel to spend several days with the Ruskells. They are now en route to Florida, where Lieutenant Cramer is stationed at MacDill Air Force Base.

Wayfarer Auxiliary

The Penitent, by Van de Water, was sung by Mrs. K. Fillmore Gray to open the program of the first fall meeting of the Women's Auxiliary of the Church of the Wayfarer on Tuesday afternoon. She followed this solo with *Are Ye Able?* by Marlatt. Mrs. F. E. Vaughan accompanied both numbers. The pastor, Dr. Gray, then literally used the saw on London-derry Air and Beneath the Cross of Jesus, with his wife playing the accompaniment. It was the first time that some of the members had seen and heard a performance on the musical saw, and all were interested in the minister's explanation, between the numbers, of the principles of physics that were involved.

Mrs. C. W. Robinson, vice president and program chairman, followed radio technique in presenting the musicians as Phil, Dottie, and Annie. She then announced the afternoon speaker, Dr. Gray, who took as his theme, *The Best is Yet to Be*, pointing out the future possibilities of the church if the group can avoid the sentimental and complacent attitudes, and create instead the atmosphere in which the ideals of the church will grow and the youth of the community to best served.

Mrs. E. Leigh Mudge, new president, was in charge of the luncheon which opened the afternoon activities and conducted the business meeting. Mrs. J. W. Paterson gave the devotions. Due to resignations of the secretary and the treasurer, the nominating committee chairman, Miss Etta Paul, offered the names of Mrs. A. G. Bolm and Miss Ella Truesdale, respectively, for the offices, and they were elected. Report of relief sewing was given by Dr. Olive Swezy.

The luncheon was prepared by the hostesses, Mrs. David Askew and Mrs. C. A. Horn, with table decorations of fall flowers by Miss Mae N. Lent. Circle One led by

the chairman, Mrs. R. C. Cairns, served the meal and performed the duties of K.P.

Mrs. Kellogg Returns

Mrs. Lee Kellogg returned recently from a tour of duty in the Far East, where she was stationed with her daughter, Mary, to Fullerton, where Mary will teach school this winter.

W. W. Wheelers Entertain

Visiting this week at the home of Mr. and Mrs. W. W. Wheeler are Lt. Col. and Mrs. Jack Streeton. Colonel Streeton has just been assigned to the Alaska Command. Also visiting at the Wheelers this week is Mrs. John Manning (Betty Wheeler).

... Churches ...

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

CHRISTIAN SCIENCE CHURCH

The subject of the Christian Science Lesson-Sermon for Sunday, September 23, will be "Matter," with the Golden Text taken from Psalms: "My flesh and my heart faileth: but God is the strength of my heart, and my portion for ever" (73:26).

A citation from the Bible in the first section of the sermon will be read from Galatians: "This I say then, Walk in the Spirit, and ye shall not fulfil the lust of the flesh" (5:16).

From the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, the following correlative passage will also be read: "Matter and Mind are opposites. One is contrary to the other in its very nature and essence; hence both cannot be real. If one is real, the other must be unreal. Only by understanding that there is but one power,—not two powers, matter and Mind,—are scientific and logical conclusions reached" (p. 270).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th.
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8 p.m.

Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2-5 p.m.
Public Cordially Invite

MISSION SAN CARLOS

Masses: Week days 7:30 a.m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

READ THE WANT ADS

St. John's Chapel DEL MONTE

(Opposite Naval School) on Fremont Street)
The Rev. Bernard N. Lovgren, Rector.

8:00 a.m. — The Holy Communion.
11:00 a.m. — Morning Prayer and Sermon by the Rector "The Persistence of God."
8:00 p.m. — Canterbury Club in Parish House. The Episcopal Students and older young people are invited to this meeting.

The Church of the Wayfarer

SUNDAY, SEPTEMBER 23rd., 1951

Identical Services of Worship at 9:30 and 11 a.m.

Dr. K. Fillmore Gray preaching on "Toward Good Management."

Church School Schedule

9:30 a.m. Junior and Junior High Departments.
10:45 a.m. Nursery, Kindergarten and Primary Departments.

Lacey's BETTER BUYS

'47 Chev. . . . \$1,195
Aero Sed., loaded
'50 Austin . . . \$1,195
Devon Sed., clean
'48 Austin . . . 795
Sedan
'47 Cad. . . . 1,995
62 Sedan, sharp
'41 De Soto . . . 345
Sedan, '48 eng.
'39 Chev. . . . 295
Sedan, bargain
'41 Stude. . . . 495
Champ Sed., clean
'48 Crosley . . . 365
Sta. Wag., '50 eng.

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Gelett Burgess

Completing a full and lusty lifetime of 85 years, Gelett Burgess died late Tuesday evening of a heart attack, at a Peninsula hospital. If he never saw a purple cow, he did, according to his own word, discover Gondalon, "this magic strip of the Pacific coast," of which he wrote in the Pine Cone in August, 1942, "... Not only does the charm of this land strangely bewitch me, but I have found that Gondalonians and Gondolas are unlike any people I have ever met. They are different because they express themselves more freely. They are different because they live simpler and more beautiful lives. They are Rousseaus with radios; they are Ruskins who read the New Yorker with sanitary plumbing."

His home at San Antonio and Ninth Streets became one of the outposts of Gondalon about a year ago. There he was working on various literary projects, including an investigation of the rights of Edward De Vere, seventeenth Earl of Oxford, to Shakespeare's fame. Just accepted by Random House was his modern version of the Goops.

He was born in Boston in 1886, graduated from the Massachusetts Institute of Technology and as a draftsman for the Southern Pacific Railway came to the West, first instructing in topographical drawing at the University of California in Berkeley, but soon being drawn into the literary life of San Fran-

Planning Board Bristles While Citizen Yelps

(Continued from Page One) and as planned didn't look so bad. Since the theatre people could put up a removable awning without the permission of the commission, McCreery was concerned with what they might do in that line (a striped beach awning, for instance), if permission weren't granted for the proposed marquee. In this Hurd Comstock seemed to concur though he didn't have much to say. Lewis and Mrs. Josselyn said they didn't think the planning commission should sanction a project of which they disapproved out of fear that something might be done without their approval. What's done without the approval of the commission, the commission is not responsible for, but the citizens may justifiably hold the commission responsible for what the commission does approve, and they argued they didn't want to be responsible for the Carmel Theatre marquee. The other members didn't want to be responsible by themselves for either a yes or no vote, so they decided to hold the matter over until next meeting when everybody would be present.

After the vigorous argument, the silence with which a letter from Howard Timbers was greeted was conspicuous.

Timbers, who has a job shop

cisco's flourishing early-day bohemia. With another gay youth, he published The Lark, a magazine which he refused to allow to develop into a business, and so stopped in two years.

Later he went to New York and to Paris, carrying on his writing. His works include Goops and How to Be Them, The Lively City of O'Ligg, Look Eleven Years Younger, The Rubaiyat of Omar Cayenne, Too Good Looking, Two O'Clock Courage, Why Men Hate Women, and The Heart Line. He wrote a newspaper column from 1933-35.

He returned to California two years ago, and presently came down to Gondalon — Carmel and the Big Sur Country, in which his sister, the late Mrs. Russell Field had previously established her home at the Coastlands. With friends who gathered at his own fireside, or in publications throughout the country, he kept up a lively discourse on all controversies, from world politics to the art of house-naming in the Village. Only the half-mythical kingdom of Gondalon was not subjected to his trenchant pen. "You can't criticize a gold mine. And Gondalon is a golden mine of peace and quiet happiness."

COLLINES HOME

Returning last week to their Pebble Beach home after a month spent in Wawona, were Mr. and Mrs. Richard D. Collins and their son Michael. During that time Mr. Collins also served as an official at the California State Fair Horse Show.

abutting the city yard, protested the projected building of an additional city shed. He wanted to know, "Is the city of Carmel subject to the same building restric-

tion as the Planning Commission pass on such 'building of sheds,' and is a 'protest' from an interested property-owner in order? If so, here it is."

Chairman McCreery hastened to inform the board, "This involves legal considerations and should be referred to the city council." He did not encourage discussion.

The group approved Lew E. Lewis' plans for a 16-house project behind the rock wall between Fourth and Fifth, Guadalupe and Santa Rita, making concessions to create new building sites in consideration of the largeness of the lots and the fact that the rock wall would not be torn down. There will be 12 two-bedroom houses, 4 three-bedroom houses. Bill Cranston and Tom Elston are the architects.

They granted Nora Law permission to build a car-port within 15 feet of the sidewalk but not nearer than six feet. They looked with disfavor on Mark Thomas' projected store building on the East side of Dolores Street next to Hansen's Florist shop, asking the architect to take the plans back to Thomas to see if there couldn't be some set-back to allow for planting, and suggested a breaking up of the unrelieved expanse of show windows. They pointed out that from Hansen's on North the street was going to be exceptionally attractive and that this building, as planned, would not conform.

They were pleased with the plans for the stores in the post-office building facing Dolores Street. The fronts are of brick and redwood, the show windows broken up by small panes, and there are jogs along the front to allow for planting. Revised plans for the E. M. Beecher Ceramics factory on the East Side of Junipero between Fifth and Sixth received hearty approval, since the new version showed generous set-back and more attractive architectural design.

City planning was injected into the proceedings by Mrs. Josselyn who spoke of the geraniums that had been planted in the parkway down the center of Ocean Avenue.

TOP SOIL - FERTILIZERS

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pointed out that two years ago the planning commission had recommended that the city street department discontinue geraniums and plant native shrubs, which had not been done, that now it was time to plant natives so they can have the benefit of the fall rains to get established.

McCreery said that the city had arranged for the purchase of shrubs at the time but when the

nursery man was ready to deliver, the street department was otherwise occupied. He suggested that a planting schedule and a landscaping chart be furnished the city department and the members of the garden club might be willing to work out such schedule and chart. He appointed Mrs. Josselyn and Mrs. Keplinger as committee women to approach garden club members.

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